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| **[#TheSoloFilter: Criticism In Action](https://tickets.edfringe.com/whats-on/thesolofilter-criticism-in-action)** | Cultured Mongrel Dance Theatre |
| [**#TheSoloFilter: Researching Re-authorship**](https://tickets.edfringe.com/whats-on/thesolofilter-researching-re-authorship) | Cultured Mongrel Dance Theatre |
| [**Access Fringe**](https://tickets.edfringe.com/whats-on/access-fringe) | Edinburgh Festival Fringe Society |
| [**Adelaide Fringe Information Session**](https://tickets.edfringe.com/whats-on/adelaide-fringe-information-session) | Adelaide Fringe |
| [**Auditioning for Drama School**](https://tickets.edfringe.com/whats-on/auditioning-for-drama-school) | Royal Conservatoire of Scotland |
| [**Auditions for MA Acting and MA/MFA Acting International**](https://tickets.edfringe.com/whats-on/auditions-for-ma-acting-and-ma-mfa-acting-international) | East15 Acting School |
| [**BA Performance in BSL and English: Audition Preparation**](https://tickets.edfringe.com/whats-on/ba-performance-in-bsl-and-english-audition-preparation) | Royal Conservatoire of Scotland |
| [**Beyond Touring: From International Networking to Transnational Projects**](https://tickets.edfringe.com/whats-on/beyond-touring-from-international-networking-to-transnational-projects) | Creative Europe Desk UK |
| [**Black Theatre Live Information Session**](https://tickets.edfringe.com/whats-on/black-theatre-live-information-session) | Tara Arts on Behalf of Black Theatre Live |
| [**Brighton Fringe: Can You Cut It?**](https://tickets.edfringe.com/whats-on/brighton-fringe-can-you-cut-it) | Brighton Fringe |
| [**Careers in Production**](https://tickets.edfringe.com/whats-on/careers-in-production) | Royal Conservatoire of Scotland |
| [**Changing the Culture**](https://tickets.edfringe.com/whats-on/changing-the-culture) | Creative Carbon Scotland/Festivals Edinburgh |
| [**Comedy in reality television**](https://tickets.edfringe.com/whats-on/comedy-in-reality-television) | Funny Women |
| [**Critics v Creatives – Writing about Theatre Design**](https://tickets.edfringe.com/whats-on/critics-v-creatives-writing-about-theatre-design) | The Envelope Room |
| [**Cyber Risk and the Entertainment Industry**](https://tickets.edfringe.com/whats-on/cyber-risk-and-the-entertainment-industry) | BTO Solicitors |
| [**Demystifying CRP: An Introduction to Critical Response Process**](https://tickets.edfringe.com/whats-on/demystifying-crp-an-introduction-to-critical-response-process) | Puppet Animation Scotland and Federation of Scottish Theatre |
| [**EU funding opportunities**](https://tickets.edfringe.com/whats-on/eu-funding-opportunities) | Euclid International |
| [**Feeling a little Sketchy - Creating Characters in Comedy**](https://tickets.edfringe.com/whats-on/feeling-a-little-sketchy-creating-characters-in-comedy) | Funny Women |
| [**Fringe Festivals Around the World**](https://tickets.edfringe.com/whats-on/fringe-festivals-around-the-world) | World Fringe |
| [**Fringe Guide to Running a Venue**](https://tickets.edfringe.com/whats-on/fringe-guide-to-running-a-venue) | Edinburgh Festival Fringe Society |
| [**How to Do a Show at the Fringe**](https://tickets.edfringe.com/whats-on/how-to-do-a-show-at-the-fringe) | Edinburgh Festival Fringe Society |
| [**How to Write a Sitcom & Get Yourself Noticed**](https://tickets.edfringe.com/whats-on/how-to-write-a-sitcom-and-get-yourself-noticed) | Funny Women |
| [**Info & discussion session: Time to Shine Youth Arts, 2014-2016**](https://tickets.edfringe.com/whats-on/info-and-discussion-session-time-to-shine-youth-arts-2014-2016) | Highland Youth Arts Hub/Fèis Rois |
| [**MA/MFA in Theatre Directing**](https://tickets.edfringe.com/whats-on/ma-mfa-in-theatre-directing) | East15 Acting School |
| [**MA Classical and Contemporary Text: Auditions**](https://tickets.edfringe.com/whats-on/ma-classical-and-contemporary-texts-auditions) | Royal Conservatoire of Scotland |
| [**Making work with young performers**](https://tickets.edfringe.com/whats-on/making-work-with-young-performers) | Imaginate |
| [**Moving on in Stage Management**](https://tickets.edfringe.com/whats-on/moving-on-in-stage-management) | Equity and the Stage Management Association |
| [**Not in front of the children!**](https://tickets.edfringe.com/whats-on/not-in-front-of-the-children) | Imaginate |
| **Open Forum: Racial Diversity at the Fringe** | Edinburgh Festival Fringe Society |
| [**Politics and Satire**](https://tickets.edfringe.com/whats-on/politics-and-satire) | Funny Women |
| [**Post Graduate Pathways to the Profession: Actors and Directors**](https://tickets.edfringe.com/whats-on/postgraduate-pathways-to-the-profession-actors-and-directors) | East15 Acting School |
| [**Producers Gathering**](https://tickets.edfringe.com/whats-on/producers-gathering) | Sally Rose and Xavier de Sousa |
| [**Production Road Map**](https://tickets.edfringe.com/whats-on/production-road-map) | Royal Conservatoire of Scotland |
| [**Queering the Mainstream Debate**](https://tickets.edfringe.com/whats-on/queering-the-mainstream-debate) | LGBTicons.com |
| [**Stand Up to Stand Out: How to Find Your Funny**](https://tickets.edfringe.com/whats-on/stand-up-to-stand-out-how-to-find-your-funny) | Funny Women |
| [**Technical Theatre and Actor Training**](https://tickets.edfringe.com/whats-on/technical-theatre-and-actor-training) | Bristol Old Vic Theatre School |
| [**Training in the UK for Internationals**](https://tickets.edfringe.com/whats-on/training-in-the-uk-for-internationals) | East15 Acting School |
| [**Venue Marketplace**](https://tickets.edfringe.com/whats-on/venue-marketplace) | Edinburgh Festival Fringe Society |
| [**What about DIRECTORS?**](https://tickets.edfringe.com/whats-on/what-about-directors) | Stage Directors UK (SDUK) |
| [**What can you do to make your venue autism-friendly?**](https://tickets.edfringe.com/whats-on/what-can-you-do-to-make-your-venue-autism-friendly) | The National Autistic Society |
| [**What is an autism-friendly, or ‘relaxed’, performance?**](https://tickets.edfringe.com/whats-on/what-is-an-autism-friendly-or-relaxed-performance) | The National Autistic Society |
| [**What is autism?**](https://tickets.edfringe.com/whats-on/what-is-autism) | The National Autistic Society |
| [**Whose work is it anyway? (the space between us and the things we do together)**](https://tickets.edfringe.com/whats-on/whose-work-is-it-anyway-the-space-between-us-and-the-things-we-do-together) | Juction 25 |
| [**Working with Sign Language Interpreters in Performance**](https://tickets.edfringe.com/whats-on/working-with-sign-language-interpreters-in-performance) | Royal Conservatoire of Scotland |
| [**You Couldn't Make it Up: How to Improvise**](https://tickets.edfringe.com/whats-on/you-couldn-t-make-it-up-how-to-improvise) | Funny Women |
| [**Young People - Building Peace Through the Arts**](https://tickets.edfringe.com/whats-on/young-people-building-peace-through-the-arts) | SCCYP, SYP, YTAS |